

27

(D) *tremolo*

P.M. -- | A.H. *tremolo* | P.M. -- | P.M. -- | A.H. | A.H. A.H. A.H. A.H. A.H. A.H.

1/4 1/4 1/4 1/4

T
A
B

3 0 3 5 5 4 | 5 7 3 5 0 3 6 0 3 5 | 3 0 3 5 6 5 3 0

(D) *tremolo* Bridge C5 G5
D.S. al Coda ⊕

30

P.M. -- | P.M. -- | A.H. | A.H. *tremolo*

1/4 1/4 1/4

T
A
B

3 5 0 3 6 0 3 5 | 3 0 3 5 5 4

F5 G5 F5 D5 | D5 F5 G5 F5 D5 | D5 F5 G5 F5 D5

33

P.M. ----- | P.M. ----- | P.M. ----- |

1

T
A
B

(0) (0) 3 5 3 0 7 5 | (7) (5) 0 3 5 3 0 7 5 | (7) (5) 0 0 3 3 5 3 0 |

3 5 3 0 5 | 0 3 5 3 0 5 | 0 0 3 3 5 3 0

36

P.M. -- |

2

T
A
B

(7) (5) 0 0 0 0 | 7 5 4 5 | 4 2 3 4 3 0 | (0) 2 5 7 5

C5 G5

39 D5 C5 G5

T
A
B

4 0 5 (5) 7 5 5 7 5 4 5 4 2 2 4 2 0

D5 Interlude

42

T
A
B

(0) 2 5 7 4 0 (0) (0)

D D7

Solo

47

0 1 4 4 4 1 0 1 3 4 3 1

P.M.-----|

T
A
B

0-4-7 7-4-0-4-7 7-4-0-4-7 7-4-0-4-7 7-4 0-7-10 11-10-7-0-7-10 11-10-7-0-7-10 11-10-7-0-7-10 11-10-7

G/D E7/D

49

0 1 3 3 3 1 0 1 3 2 3 1

P.M.-----| let ring

T
A
B

0 1C12 12-12 10 0 1C12 12-12 10 0 1C12 12-12 10 0 1C12 12-12 0-12-14 13-14-12-0-12-14 13-14-12-0-12-14 (14) 13 1/2 (13) (14)

